

Vamp

(Flute, Clar Svb)

(+Xylo)

58

(Vln, Cello)

(Tbn)

58

59

Vamp

(+Xylo)

60

61

Vamp

(Cello)

62

63

GRACE: No, of course not. You're our guest. And, for the next two weeks, you're going to have a swell time. Now ...

64

(GRACE)

CECILLE: Green is her best color, no blue, I think.

Ce - cille will pick out all your clothes.
The swim - ming pool is to the left.

ANNIE: Inside the house? Oh boy!

(Flute, Picc, Clar, Vln pizz, Bells)

(Clar solo-espressivo, colla voce)

(Cello)

64

65

66

67

(GRACE)

MRS. GREER: Bubbles ...
no soap, I think

Your bath is drawn by Mis - sus Greer.
The ten - nis court is in the rear.

ANNIE: I never even
picked up a racket.

68 69 70 71

72

ANNETTE: The silk...
no the satin sheets, I think.

An - nette comes in to make your bed.
Have an in - struc - tor here at noon.

GRACE: Oh, and get
that Don Budge fellow
if he's available.
DRAKE: Yes, Miss.

(Flute, Picc, Vln pizz, Xylo)

(Clar)

72 73 74 75

(ANNIE)

GRACE: Annie,

I think I'm gon - na like it here!
I think I'm gon - na like it here!

(*Muted Tpt, Tbn Sub)

76 77 78 79

80 (GRACE)

When you wake ring for Drake, Drake will bring your

(Flute, Picc, Clars)

(Cello solo colla voce)

80 81 82

tray. When you're through Mis - sus Pugh

83 84 85

comes to take it a - way.

86 87 88

The musical score is written for a vocal soloist, flute/piccolo/clarinet, and cello/piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing three measures. The first system (measures 80-82) includes the instruction '(GRACE)' above the vocal line. The second system (measures 83-85) includes the instruction '(Flute, Picc, Clars)' above the woodwind line and '(Cello solo colla voce)' above the cello line. The third system (measures 86-88) continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand, often with slurs and ties.