

Vamp ANNIE: Oh, I don't mind the weather.

(ANNIE)

When I'm stuck — with a

(Chr 1st time only)

(Clars)

51

day that's gray and lone - ly. — I just stick — up my

(Clars)

(Vln, Cello 15mb)

(Piano)
mf

chin and grin and say: — Oh, "The

(Tpts, Tbns)

56

sun - 'll come out ——— to - mor - row" So ya got - ta hang on 'til to -

(Alto, Tenor Sax)

(Bari Sax)

56 57

mor - row ——— come what may! To - mor - row, to - mor - row, I

(Saxes)

58 59 60

love ya to - mor - row, you're al - ways a day a - way! To

(+Tpts, Tbn)

(+Timp)

61 62 63

The musical score is written for a vocal line and saxophone accompaniment. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into three systems. The first system (measures 56-57) features a vocal line with the lyrics 'sun - 'll come out ——— to - mor - row" So ya got - ta hang on 'til to -' and saxophone accompaniment for Alto, Tenor, and Bari saxophones. The second system (measures 58-60) continues the vocal line with 'mor - row ——— come what may! To - mor - row, to - mor - row, I' and includes a section for Saxophones. The third system (measures 61-63) concludes with 'love ya to - mor - row, you're al - ways a day a - way! To' and includes parts for Trumpets, Trombones, and Timpani. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano).

wayl

rall.

Vamp

Cue to stop:
ANNIE: Excuse me,
folks, excuse me...

ff

mp

(+Vln, Gtr)

(+Tuba, Cello, Bnss)

Segtie

69 70 71 72 73

(Tbn solo - every other
time - 2nd, 4th, etc.)