

SPRING GROVE AREA SCHOOL DISTRICT

PLANNED COURSE OVERVIEW



Course Title: Library Enrichment Length of Course: 30 cycles

Grade Level(s): 3 Periods Per Cycle: 1

Units of Credit: N/A Length of Period: 40 minutes

Classification: Required Total Instructional Time: 20 hours

Course Description

Library Enrichment strives to connect, extend, and reinforce classroom English Language Arts concepts and practices with library skills, materials, and lessons. In third grade, focus continues on literary key ideas and details, parts of sentences and speech, and applying information from text to infer and predict outcomes. Grammar and writing skills/conventions such as antonyms, interpreting text features, and summarizing are practiced and explored as found in library texts. In addition to fiction and nonfiction texts, students use online resources and materials to review and extend skills.

Instructional Strategies, Learning Practices, Activities, and Experiences

Anticipatory Sets Paper and Pencil Activities Wait-time

Bell Ringers Objectives Wait-time Extended
Class Discussions Online and Print Research Technology Integration

Closure Quizzes Video Clips

Critical Thinking Teacher Demonstrations Interaction Sequence

Graphic Organizers Teacher-made Tests

Assessments

Oral Responses Student Research Projects Teacher-made Tests, Quizzes, Worksheets

Materials/Resources

BookFlix Video Clips Teacher-made Games and Resources
Unitedstreaming Video Clips Online Public Access Catalog (Basic/Text)

Adopted: 5/16/2016

Revised:

1.2 Reading Informational Text

Students read, understand, and respond to informational text – with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.

CONTENT/KEY CONCEPTS	Objectives/Standards
Key Ideas and Details – Main Idea	CC.1.2.3.A - Determine the main idea of a text; recount the key details and explain how they support the main idea.
Key Ideas and Details – Text Analysis	CC.1.2.3.B - Ask and answer questions about the text and make inferences from text; refer to text to support responses.
	CC.1.2.3.C - Explain how a series of events, concepts, or steps in a procedure is connected within a text, using language that pertains to time, sequence, and cause/effect.
Craft and Structure – Point of View	CC.1.2.3.D - Explain the point of view of the author.
Craft and Structure – Text Structure	CC.1.2.3.E - Use text features and search tools to locate and interpret information.
Integration of Knowledge and Ideas – Diverse Media	CC.1.2.3.G - Use information gained from text features to demonstrate understanding of a text.
Integration of Knowledge and Ideas – Evaluating Arguments	CC.1.2.3.H - Describe how an author connects sentences and paragraphs in a text to support particular points.
Integration of Knowledge and Ideas – Analysis Across Texts	CC.1.2.3.I - Compare and contrast the most important points and key details presented in two texts on the same topic.
Vocabulary Acquisition and Use	CC.1.2.3.K - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.

1.3 Reading Literature

Students read and respond to works of literature – with emphasis on comprehension, making connections among ideas and between texts with focus on textual evidence.

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
Key Ideas and Details – Theme	CC.1.3.3.A - Determine the central message, lesson, or moral in literary text; explain how it is conveyed in text.
Key Ideas and Details – Text Analysis	CC.1.3.3.B - Ask and answer questions about the text and make inferences from text, referring to text to support responses.
Key Ideas and Details – Literary Elements	CC.1.3.3.C - Describe characters in a story and explain how their actions contribute to the sequence of events.
Craft and Structure – Point of View	CC.1.3.3.D - Explain the point of view of the author.
Craft and Structure – Text Structure	CC.1.3.3.E - Refer to parts of texts when writing or speaking about a text using such terms as chapter, scene and stanza, and describe how each successive part builds upon earlier sections.
Craft and Structure – Vocabulary	CC.1.3.3.F - Determine the meaning of words and phrases as they are used in grade level text, distinguishing literal from non-literal meaning as well as shades of meaning among related words.
Integration of Knowledge and Ideas –Sources of Information	CC.1.3.3.G - Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).
Vocabulary Acquisition and Use – Strategies	CC.1.3.3.I - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
Technology and Publication	CC.1.4.3.U - With guidance and support, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.
Conducting Research	CC.1.4.3.V - Conduct short research projects that build knowledge about a topic.
Credibility, Reliability, and Validity of Sources	CC.1.4.3.W - Recall information from experiences or gather information from print and digital sources; take brief note on sources and sort evidence into provided categories.

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
Comprehension and Collaboration / Collaborative Discussion	CC.1.5.3.A - Engage effectively in a range of collaborative discussions on grade level topics and texts, building on others' ideas and expressing their own clearly.
Comprehension and Collaboration / Critical Listening	CC.1.5.3.B - Determine the main ideas and supporting details of a text read aloud or information presented in divers media formats, including visually, quantitatively, and orally.
Comprehension and Collaboration / Evaluating Information	CC.1.5.3.C - Ask and answer questions about information from a speaker, offering appropriate detail.
Presentation of Knowledge and Ideas / Purpose, Audience, and Task	CC.1.5.3.D - Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details; speak clearly with adequate volume, appropriate pacing, and clear pronunciation.

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
Safety	ISTE 5.A - Advocate and practice safe, legal, and responsible use of information and technology.
Collaboration / Productivity	ISTE 5.B - Exhibit a positive attitude toward using technology that supports collaboration learning, and productivity
iletornational Casiaty for Tachnalogy in Education	
International Society for Technology in Education	

CONTENT/KEY CONCEPTS	Objectives/Standards
Civil Rights and Responsibilities	5.2.4.A - Identify individual rights and needs and the rights and needs of others in the classroom, school, and community.

CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
Earth's Features and Processes	3.3.3.A.1 - Explain and give example of the ways in which soil is formed.
Earth's Resources/Materials	3.3.3.A.2 - Identify the physical properties of minerals and demonstrate how minerals can be tested for these different physical properties.