SPRING GROVE AREA SCHOOL DISTRICT

PLANNED COURSE OVERVIEW



Course Title: Panorama of Spanish Culture Length of Course: 30 cycles

Grade Level(s): 11-12 Periods Per Cycle: 6

Units of Credit: 1 Length of Period: 43 minutes

Classification: Elective Total Instructional Time: 129 hours

Course Description

This course is designed to use the language in its natural order: listening, speaking, reading, and writing. The students will use vocabulary and grammar while applying listening, speaking, reading, and writing skills to fundamental daily expressions of the target language. The students will identify and recognize cultural aspects of the Hispanic culture. The students will explore art, literature, film, history, and more in the target language.

Instructional Strategies, Learning Practices, Activities, and Experiences		
vText/eBook Maps Songs Vocabulary Technology	Communication Activities Games Discussion SuperSite Access Via Internet	Videos Listening Activities Question/Answer White Boards iPads
Assessments		
Self-Directed Class Activities Quizzes Class Participation	Group Activities Tests Verbal Communication Activities	Homework Projects Written Communication Activities
Materials/Resources		
Primary Source: <u>Descubre 3</u> , Vista Higher Learning c.2017	Ancillary Source: <u>Descubre 3 SuperSite</u> , Vista Higher Learning c.2017	Technology: Audio Recordings, Interactive Online Assessments, Authentic Videos, Online Partner Chats

Adopted: 5/21/18

Revised: Departmental Review 12/21/18

Personal Relationships	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
The students will be able to: Describe personality traits. Express feelings. Discuss relationships. Use phrases related to talking about responsibilities. Indicate first impressions of something or	COMMUNICATION COMMUNICATE EFFECTIVELY IN MORE THAN ONE LANGUAGE IN ORDER TO FUNCTION IN A VARIETY OF SITUATIONS AND FOR MULTIPLE PURPOSES 1.1 ~ Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions. 1.2 ~ Interpretive Communication: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics. 1.3 ~ Presentational Communication: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.
 Talk about dating in the Spanish-speaking world. Discuss regular routines. State where people and places are located. Describe people and objects. 	CULTURES INTERACT WITH CULTURAL COMPETENCE AND UNDERSTANDING 2.1 ~ Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied. 2.2 ~ Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.
 Explain the content of a film produced for a Spanish-speaking audience. Discuss some biographical details about Pablo Neruda. Discuss the content of a poem with others. Identify and discuss some facts about Sonia Sotomayor. 	CONNECT WITH OTHER DISCIPLINES AND ACQUIRE INFORMATION AND DIVERSE PERSPECTIVES IN ORDER TO USE THE LANGUAGE TO FUNCTION IN ACADEMIC AND CAREER-RELATED SITUATIONS 3.1 ~ Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively. 3.2 ~ Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.
	COMPARISONS DEVELOP INSIGHT INTO THE NATURE OF LANGUAGE AND CULTURE IN ORDER TO INTERACT WITH CULTURAL COMPETENCE 4.1 ~ Language Comparisons: Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own. 4.2 ~ Cultural Comparisons: Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.
	COMMUNITIES COMMUNICATE AND INTERACT WITH CULTURAL COMPETENCE IN ORDER TO PARTICIPATE IN MULTILINGUAL COMMUNITIES AT HOME AND AROUND THE WORLD 5.1 ~ School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world. 5.2 ~ Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

Entertainment	
CONTENT/KEY CONCEPTS	OBJECTIVES/STANDARDS
The students will be able to: Discuss music and theater. Talk about recreational activities. Describe games in Spanish. Talk about sports. Indicate whose turn it is to do something. Use phrases to encourage others. Discuss Mexican cinema.	COMMUNICATION COMMUNICATE EFFECTIVELY IN MORE THAN ONE LANGUAGE IN ORDER TO FUNCTION IN A VARIETY OF SITUATIONS AND FOR MULTIPLE PURPOSES 1.1 ~ Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions. 1.2 ~ Interpretive Communication: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics. 1.3 ~ Presentational Communication: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.
 Discuss Mexican cinema. Specify some biographical information about Gael Garcia Bernal. Talk about likes and dislikes. Talk about people's daily routine. Discuss the importance of soccer in the Spanish-speaking world. Specify some biographical information about 	CULTURES INTERACT WITH CULTURAL COMPETENCE AND UNDERSTANDING 2.1 ~ Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied. 2.2 ~ Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied. CONNECTIONS CONNECT WITH OTHER DISCIPLINES AND ACQUIRE INFORMATION AND DIVERSE PERSPECTIVES IN ORDER TO USE
 Mario Benedetti. Explain the content of a Spanish reading. Specify some details about bullfighting and its cultural role in society. 	THE LANGUAGE TO FUNCTION IN ACADEMIC AND CAREER-RELATED SITUATIONS 3.1 ~ Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively. 3.2 ~ Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.
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Health and Well-being		
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Traveling		
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Nature	
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The Economy		
CONTENT/KEY CONCEPTS	Objectives/Standards	
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